

INTERNATIONAL SECTION SUMMER READING & GRAMMAR REVISION 2026

Le parcours pédagogique de la section internationale s'attache à développer la langue des élèves d'origine anglophone, et permet aux élèves non anglophones de pratiquer l'anglais de manière approfondie et de viser un niveau de langue maternelle. L'approche pédagogique et les contenus culturels et linguistiques s'appuient sur les programmes officiels français et britanniques. (B.O. Arrêté du 6-1-2015 - J.O. du 22-1-2015) Le niveau minimum attendu pour entrer en 6e est A2 (voire B1) et le niveau minimum attendu à la fin de l'année de troisième est B2 (voire C1).

SUMMER GRAMMAR REVISION

CM2 entering 6e	Before entering 6e, students are expected to have already mastered <i>Present Simple</i> , <i>Present Continuous</i> , and <i>Past Simple</i> conjugation (regular and irregular verbs) as well as <i>Questions</i> and <i>Negation</i> sentence structures.
6e entering 5e	Grammar points seen in class this year include: • <i>Present Simple</i> (review) • <i>Present Continuous</i> (review) • <i>Past Simple - regular and irregular verbs</i> (review) • <i>Questions and Negations</i> (review) • Possessives - 's • Comparatives • Passive Voice (present and past) • Modal Verbs (obligation, permission, prohibition) • Present Perfect These grammar points need to be mastered before entering the International Section in 5e; regular revision over summer break is encouraged for all.
5e entering 4e	Grammar points seen in class this year include: • <i>Possessives - 's</i> (review) • <i>Present Continuous</i> (review) • Imperatives • Possessive adjectives • Past tense question formation • Modal Verbs - May/Might/Must (possibility/certainty) • Present Perfect vs Past Simple • Past Perfect vs Past Simple These grammar points, as well as those studied in 6e, need to be mastered before entering the International Section in 4e; regular revision over summer break is encouraged for all.
4e entering 3e	It is essential that students who did not achieve a PASS WITH GRADE A (160 points or more) on their Cambridge B1 exam do intensive grammar revision of all previously mentioned grammar points over the summer. Light review is also encouraged for all students having achieved 160 points or higher. Lack of basic grammar mastery and fossilized errors are increasingly worrying at this level and pose a risk to success on the DNBi given the increasing complexity of Literary Analysis and requirement of B2/C1 language level of expression and comprehension.

USEFUL LINKS FOR GRAMMAR AND VOCABULARY PRACTICE

<https://learnenglishteens.britishcouncil.org/>

<https://www.cambridgeenglish.org/learning-english/activities-for-learners/>

https://www.eslvideo.com/quizzes_intermediate.php

<https://www.bbc.co.uk/learningenglish/>

<https://www.gamestolearnenglish.com/>

<https://test-english.com/>

SUGGESTED MANUAL FOR EXTRA GRAMMAR REVISION AT HOME

- CECRL level A2/B1 (6e/5e): **ESSENTIAL GRAMMAR IN USE (WITH ANSWERS)** by Raymond Murphy
Cambridge, 4th Edition, 2016 ISBN: 978-1107480551
- CECRL level B1+/B2/C1 (4e/3e): **ENGLISH GRAMMAR IN USE (WITH ANSWERS)** by Raymond Murphy
Cambridge, 5th Edition, 2019 ISBN: 978-1108457651



RECOMMENDED SUMMER ACTIVITIES TO KEEP UP WITH ENGLISH

- Read as much as possible in English (a little bit every day is best!)
- Keep a diary of your summer holidays in English
- Watch English-language films with English subtitles
- If you go to a big train station or to the airport, look for some English-language magazines that interest you
- Find, study, and learn the lyrics to your favourite English songs and sing along

RECOMMENDED SUMMER READING LIST

International Section students are expected to read **at least one book** in English this summer, as well as other non-literary English material that interests you (ex. magazines, comic books, international news, etc.). This list is meant to provide inspiration, but you can of course choose other books not on this list. The goal is to read in English as much and as often as possible, so make sure to choose something that interests you! Students should expect to do a summer reading activity first thing when we start in September.

Students entering 6e	<i>More Tales from Shakespeare</i> by Michael Morpurgo <i>The Harry Potter series</i> by J.K. Rowling <i>A Series of Unfortunate Events: The Bad Beginning</i> by Lemony Snicket <i>The Lion, the Witch and the Wardrobe</i> by CS Lewis <i>Kensuke's Kingdom</i> by Michael Morpurgo <i>The Railway Children</i> by Edith Nesbit Any of Roald Dahl's children's books, including <i>The BFG</i> or <i>Matilda</i> Any of David Walliams's children's books, including <i>Billionaire Boy</i> or <i>Gangsta Granny</i>
Students entering 5e	<i>Northern Lights</i> by Philip Pullman <i>War Horse</i> by Michael Morpurgo <i>Skellig</i> by David Almond <i>The Curious Incident of the Dog in the Night-Time</i> by Mark Haddon <i>Stargirl</i> by Jerry Spinelli <i>A Wrinkle in Time</i> by Madeleine L'Engle <i>The Percy Jackson and the Olympians series</i> by Rick Riordan <i>The Hunger Games series</i> by Suzanne Collins <i>Diary of a Young Girl</i> by Anne Frank
Students entering 4e	<i>The Hobbit</i> by JRR Tolkien <i>The Giver</i> by Lois Lowry <i>The Wednesday Wars</i> by Gary D. Schmidt <i>Warcross</i> by Marie Lu <i>The Shakespeare Stealer</i> by Garry Blackwood <i>Refugee Boy</i> by Benjamin Zephaniah <i>The Old Man and the Sea</i> by Ernest Hemingway <i>The Fault in Our Stars</i> by John Greene <i>The Maze Runner series</i> by James Dashner <i>The Hound of the Baskervilles</i> by Arthur Conan Doyle
Students entering 3e	<i>Animal Farm</i> by George Orwell <i>Lord of the Flies</i> by William Golding <i>Life of Pi</i> by Yann Martel <i>And Then There Were None</i> by Agatha Christie <i>The Picture Of Dorian Gray</i> by Oscar Wilde <i>The Book Thief</i> by Markus Zusak <i>The Woman In Black</i> by Susan Hill <i>A Separate Peace</i> by John Knowles <i>The Adventures of Huckleberry Finn</i> by Mark Twain <i>Great Expectations</i> by Charles Dickens